



DOWNTOWN BILLINGS PUBLIC ART

Sculpture Program: Artist Application

Rolling Application Acceptance

downtown *Billings*

DATE _____ / _____ / _____

NAME AND ADDRESS

Name of artist: Last: _____ First: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Email: _____ Website: _____

Daytime Phone: _____

DESCRIPTION:

Sculpture Title: _____

Materials Used: _____

Date Completed: _____

Dimensions: _____

Give a brief description of your sculpture and why you think it is a good fit for the location:

PLEASE INCLUDE THE FOLLOWING WITH THIS APPLICATION:

- At least one image of the sculpture from all angles: the front, back and two sides. (see how to submit digital images below)
- A current art experience résumé
- An artist statement
- Any support materials such as exhibition catalogs, reviews, newspaper/ magazine articles.

All materials become the property of the Downtown Billings Public Art Program. It is the responsibility of the artist to update his/her file. All files that are not updated within a 5-year period will automatically become inactive and are subject to disposal. Please send only one copy of materials and do not send originals.

If you have questions, please call the Downtown Billings Alliance at (406)-294-5060.

Mail to: Downtown Billings Public Art Program, 2815 2nd Ave. N., Billings, MT 59101

HOW TO SUBMIT DIGITAL IMAGES

Directions: Submit through Google Drive or by sending a CD or flash drive labeled with the artist's name and date of submission of materials. Files are to be in JPEG format (.jpg) saved in "high" or "fine" resolution quality. Image files should be labeled with the artist's last name and each angle the image depicts (e.g. Smith, front).

I, _____ have applied to have my name, information and artistic materials made part of the Artists Registry maintained by the Downtown Billings Public Art Program. I understand that the registry is used by the Public Art Staff and Downtown Billings Alliance (DBA) in fulfilling the DBA's responsibilities in the Public Art Program established in the Downtown Billings Strategic Plan. Those responsibilities include the selection of art works for placement in (or on) certain public buildings, structures and outdoor improvements and conducting of public forums,

I further understand and, in consideration of the opportunity to be include in the Downtown Billings Public Art Program Registry, **agree to the following:**

- From time to time, samples of my work may be shown at public forums related to the Public Art Program;
- From time to time, members of the DBA Public Art Staff may discuss my work and artistic capabilities in forums that are open to the general public and in Public Art staff meetings;
- From time to time, the Public Art Staff may consult with or seek the advice of people in the Billings Arts community or elsewhere, concerning a specific Public Art Program project, the Program itself, my work and/or my artistic capabilities, and that these discussions may also involve showing of my work;
- Open, honest, frank discussions of art and artists- including, at times, discussion of my work and myself- are necessary and fundamental to the selection process.
- Participants in these public forums and other discussions must be free to express opinions and judgments without fear.
- I hereby release the City of Billings, its officers, employees, agents and consultants, as well as any participant in an public forum conducted as part of the Downtown Billings Public Art Program, from any and all liability to me or my legal representative for any statement, comment, opinion or judgment (expressed or implied) concerning my artwork or artistic capabilities. If any other person seeks legal recourse against the Downtown Billings Association, any of its officers, employees, agents or consultants, or against any participant in any public forum conducted as part of the Downtown Billings Public Art Program, for any such statement, comment, opinion or judgment expressed or implied concerning my artwork or artistic capabilities, I will defend and hold harmless the Downtown Billings Association, its officers, employees, agents and consultants, as well as participants in any public forum conducted as part of the Public Art Program from any and all suits, claims, damages, losses and expenses, including attorneys' fees, caused by, growing out of, or incidental to such statement, comment, opinion or judgment.

Artist's signature _____

Artist's name _____ Date Signed _____